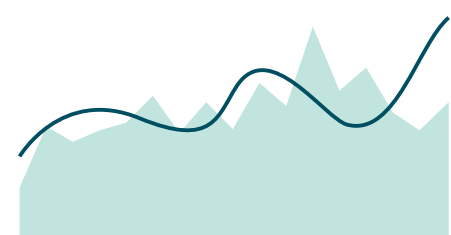


ARTE COLLECTUM

AT A GLANCE

An investment fund with modern, postwar and contemporary art as underlying assets.



Diversification
Art has low correlation with other asset classes and anticipated low downside risk - great complement in a well-diversified portfolio.

Investment term

6 YEARS

Target return after fees

2x / 12% PER YEAR

Investors



Capital
Equity and profit-sharing loans

Repayment of invested capital + profit sharing (80%)

Arte Collectum I AB



Art investments
Repayment of invested capital + profit sharing (80/20 split)

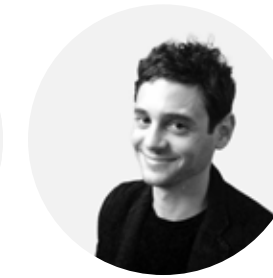
INVESTMENT COMMITTEE



LARS NITTVÉ



DEBORAH GUNN



NIKLAS BELENIUS

The investment committee have made over 2 billion EUR in art investments combined.



RICHARD GOLDMAN



JENS TILLQVIST



BO AHLSTRAND

COMPLIANCE COMMITTEE

Follows regulatory framework, audits authenticity and monitors conflicts of interest.

INVESTMENT STRATEGY

- Historical turning-points
- Established artists represented by the 20 most prominent galleries worldwide
- Up-and-coming artists that are being handpicked by the 40 most prominent galleries worldwide
- Artists that are scheduled for major museum exhibitions in the coming years
- A maximum of 20 percent can be invested in a single artist
- A maximum of 15 percent can be invested in a single artwork

WOMEN artists

OLDER artists at the end of their career with strong momentum

Artists from MINORITIES

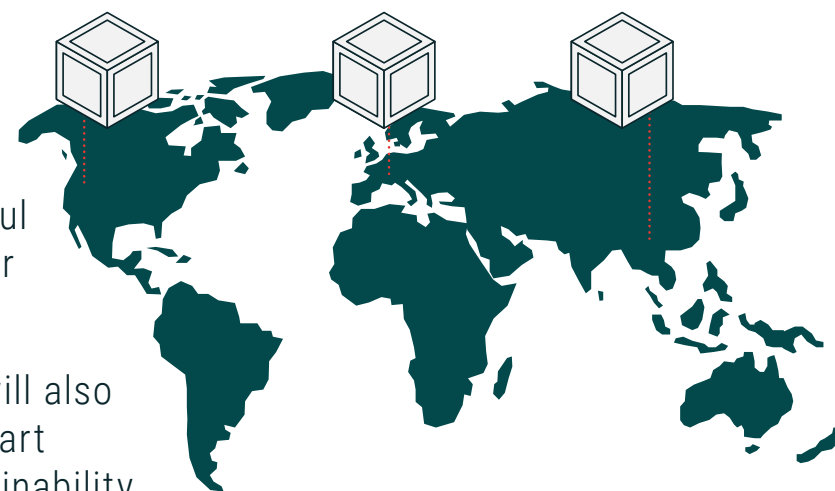
COLLECTION

Actively made available to exhibitions

Sustainability

The art will be stored in a thoughtful manner and only transported longer distances when necessary.

Investments are profit driven but will also support equality and justice in the art market - thus enabling social sustainability.



Equity and profit-sharing loans are registered with Euroclear and traded on a regulated exchange.